sfaa NEWSLETTER March, 1959

No, you did not fail to receive your Newsletter(s) during the past few months because of some mysterious breakdown in the U. S. Postal system. There have been none. We hope you will forgive out sins of omission, remember that last May we put out two Newsletters, and find the bulk of this some compensation. We do not expect such irregularity in the future.

Editor

THE PAINTING AND SCULPTURE ANNUAL

Gordon Washburn, Director of the Carnegie Institute Department of Fine Arts, will be juror of selections and awards for the forthcoming Annual at the San Francisco Museum. The exhibition will be previewed the evening of April 1, and will open on April 2, continuing through May 3.

Mr. Washburn will arrive next month to jury the entries. It is hoped that a press conference can be scheduled at which Mr. Washburn can meet representatives of the local newspapers and be given the opportunity to express his views on contemporary painting. A reception for him on the evening of March 12th is being planned by the members of the Artists' Council and the Women's Auxiliary. It will be held in the Gallery at 800 Chestnut St. Announcements confirming the date and giving the time will be mailed soon.

1959 FORD FOUNDATION GRANTS - The entire list of art grants includes: Josef Albers, painter, New Haven, Conn.; Elmer Bischoff, painter, S.F.; Hyman Bloom, painter, Boston; Edwin Dickinson, painter, N.Y.; Philip Guston, painter, N.Y.; Raoul Hague, sculptor, Woodstock, N.Y.; Conrad Marca-Relli, painter, East Hampton, N.Y.; Ruben Nakian, sculptor, Stamford, Conn.; Theodore Roszak, sculptor, N.Y.; Adja Yunkers, painter & graphic artist, N.Y.

THE 2ND COLUMBIA PAINTING BIENNIAL will be held from April 51 to May 10 at the Columbia, South Carolina Museum. Selection jury will be Gordon Washburn, Director of the Carnegie Institute and Allan McNab, Associate Director of the Art Institute of Chicago. Artists may send two entries in oil, oil-tempera, lacquer and encaustic in the oil painting classification; watercolors will include pure or opaque. Last day for entries is March 14. Entry forms may be obtained from the Columbia Museum of Art. The jury will have a minimum of $6,000 available for awards and purchases.

THE CATHOLIC ART FORUM is announcing an exhibition of contemporary religious art to be held at the Blackfriars Center beginning June 14. A travelling exhibit will be drawn from it in the fall and will continue to June 1960. The exhibition is a successor to that held by the organization at the California Palace of the Legion of Honor in 1954. Its purpose is primarily educational and to increase sales and commissions of contemporary religious art. Almost all media are acceptable. Detailed information and entry blanks (which must be in by May 4) may be secured from Vivi Blanquie, 141 Henry St., S. F. 14.

THE ARTISTS' COUNCIL

We reported previously that William Morehouse was elected to the Council to the vacancy caused by the resignation of Fred Martin. Mr. Morehouse was unable to serve and Clayton Pinkerton was nominated and unanimously approved to take his place. Memberships of Artist Council Committees this year are:

Membership: Charles Farr, Chairman; Nancy Genn, Glenn Wessels and Ruth Armer.

Annual Exhibitions: Stavros Trian, Chairman; David Kasmire, Ruth Armer.

Activities: Esther Fuller, Chairman; Frances Baldwin and Felix Ruvolo.
Gertrude Murphy is serving ex-officio on the above three committees.

Affiliated Art Groups: Jean Ryden, Chairman; Joel Barletta and Henri Marie-Rose.

Art Bank Committee - See under "The Art Bank"

NEW ARTIST-MEMBERSHIP REQUIREMENTS

The Membership Committee has drawn up a revised set of qualifications for artist-membership. These have been approved and incorporated in "Membership Application Forms" which are on hand for interested artists.

Requirements are:

1. Acceptance in 3 recognized national shows, juried or invited,

OR 2. Acceptance in 2 recognized national shows as above plus 4 important juried or invited regional shows,

OR 3. Being awarded a prize in a recognized national show.

4. These qualifications must have been met within the past ten years, and the application must receive the approval of the Artists' Council of the S.F.A.A. (A list of acceptable national exhibitions, and an incomplete, but indicative, list of acceptable regional shows have also been drawn up and are included in the Application Form).

MEMBERSHIP DRIVE

The Council is of the opinion that an organized effort should be made to increase the artist-membership of the Association. The establishment of the Art Bank now offers to all West Coast artists an important means of exhibiting their work in traveling shows and of having it introduced to outstanding museum and gallery directors from other regions of the U.S. and from abroad. Letters and application forms will be sent to qualified artists in California and in the Seattle and Portland area. Fred Martin, Administrator of the Art Bank, will direct this program assisted by the members of the newly designated Art Bank Committee of the Council. All S.F.A.A. members can help in this project by directing the attention of artists to the privileges, facilities and advantages of membership.

NEW MEMBERS approved during the past few months are: Bruce Conner, John L. Ihle, Joseph Lorraine Smith, John T. Russell, Barbara Phillips. Jack L. Lowe was re-instated.

ARTIST-MEMBER DUES. The Council passed a resolution that dues for all artist-members be $6.00 per year. This action increases the dues for out-of-state members from $2.00 to $6.00. There is no change for in-state members. The present program of the Association offers virtually the same privileges to out-of-state resident artists as those living in California; consequently it was felt that the dues differential should be eliminated.

THE S.F.A.A. and the S.F. ART FESTIVAL

Last fall the Artists' Council voted to refrain from participation in the 1958 Art Festival. After considerable discussion and the consideration of various possible actions in regard to the 1959 Festival, it was agreed that the Association should not participate, but that an exhibition of a number of paintings from the Art Bank be presented. The paintings will be selected by the Art Bank Administrator. The Council will state its position to the Art Commission. The Council hopes that individual members will participate and support the Festival.

THE WOMEN'S AUXILIARY BENEFIT

The S.F.A.A. WOMEN'S AUXILIARY is sponsoring a champagne showing of French, Italian and Irish spring fashion imports at I. Magnin's on March 11. The showing will be held from 6 to 8 P.M. and will be the only opportunity San Franciscans will have to view these collections. Tickets are $7.50 per person. Proceeds will be given to the California School of Fine Arts for the purchase of equipment. Association members may obtain tickets by forwarding their checks and orders to the attention of Marcelle Winterburn, California School of Fine Arts, 800 Chestnut St., S. F.

THE ART BANK

The Art Bank of the San Francisco Art Association is now in full operation at 800 Chestnut St. The room off of the Gallery has been converted into a very attractive show-room and Administrator's office. The balcony above this showroom has been fitted with racks for painting and sculpture storage. Those artist-members who have not seen the facilities of the Art Bank are cordially invited to visit it.

The Bank is under the administration of Fred Martin. Glenn Wessels was appointed Assistant from the Council to the Administrator, and more recently the need for committee assistance in carrying out its projects resulted in the appointment of Charles Farr and Ruth Armer of the Artists' Council to an Art Bank Committee.

The Art Bank catalogue, "Painting and Sculpture in the San Francisco Art Association 1958" has been sent to a large number of museums, galleries and libraries throughout the United States. In addition a brochure on the Traveling Exhibitions available has been included with the catalogue. These exhibitions are being shown in the S.F.A.A. Gallery at the California School of Fine Arts.

Three of these showings have already taken place, "The Air of San Francisco," "Nature Again," and "Sculpture in the S.F.A.A." The fourth, "The Artist Looks at Us" is now on the walls and will continue through March 13. The schedule for the remainder of this spring (changes are possible, but not probable) is, "Expressionism Today" March 16-April 4; "Abstract Expressionism in the Bay Area" April 6-24; "The Individual and His World" April 26-May 15; "The Geometry of Creation" June 8-26; and "The Spirit of the Land" June 29-July 17.

As they are shown, notices of these exhibitions and their content are released to the local press, and bulletin-board announcement cards, which include the names of the exhibiting artists, are mailed to 100 galleries, museums and libraries in San Francisco and the surrounding areas.

Shows have been requested by Utah College, the Pioneer Museum and Haggin Galleries in Stockton and the American River Junior College in Sacramento. John C. Oglesby reviewed the Sacramento exhibition in the Sacramento Bee most favorably. He explained the Art Bank and its functions, surveyed the paintings of the exhibition, and closed his review as follows: "Individually and collectively the paintings have a quality which sets them apart from most of the work one sees in galleries, and as such this is a gem of a show . . " This particular exhibition included Dorr Bothwell, Alexander Nepote, Noriko Yamamoto, Karl Kasten, Robert Bechtle, Joseph Brooks, William Morehouse, Clayton Pinkerton, Peter Shoemaker, Stavros Trian, Paul Wonner and Samuel Ow.

Mentions of the Art Bank in the press have been increasing in frequency, some have come in from as far afield as San Diego. The critics and reviewers have held happy opinions of the project. Alfred Frankenstein in the S.F. Chronicle devoted an entire article to the Bank, in which he stated "the success of the plan will obviously depend on the willingness of the artists to deposit first-rate examples of their achievement."

Report from the Administrator

The Art Bank services have been used by M. Michel Tapie, the well-known French critic and aesthetician; M. Michel Ragon, editor of the Parisian review of contemporary art, Cimaise; Herr Bluth, designer and curator of exhibitions at Amerika Haus, Berlin, Germany; and the Head of the Real Estate Division of Bethlehem Steel Co. M. Tapie took slides of work by Samuel Ow, Gardiner McCauley, David Simpson, Seymour Locks, Joe Brotherton, Ralph DuCasse, George Ball, Robert McChesney and Boyd Allen. M. Ragon requested photographs of work by Gardiner McCauley, Samuel Provenzano, George Ball, Alexander Nepote, Bob Loberg, Roger Barr, Samuel Ow, Ralph DuCasse and Robert McChesney for possible inclusion in an article on contemporary American painting in preparation for Cimaise. The representative from Bethlehem Steel was interested in looking over work by local

(Continued on page 3)

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The Artists' Council has approved a plan whereby the Art Bank will be able to meet requests for slides from artists, critics and lecturers. If you wish a slide of your work to be available at the Art Bank, please CUT OUT THE SLIDE ORDER FORM below and return it, together with check or money order payable to the SFAA for the correct amount, to Fred Martin, Art Bank Administrator. The basic cost of slides is $2.75 for each painting or sculpture to be photographed. This provides one slide for the artist and one for the Art Bank file. If the artist wants two copies of a slide, the cost is $3.25.

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SLIDE ORDER FORM

Name _____

Address _____

	Title of Work	Number of Slides	Cost
A	_____	_____	_____
B	_____	_____	_____
Total Number of Slides		_____	
Total Payment Enclosed			_____

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sculptors for possible commissions for architectural decoration work for that company. He contacted Everett Turner with the possibility of a commission.

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Sculptors and painters who have done work with architects are requested to place on file at the Art Bank photos or models of recent commissions.

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PRINT AND DRAWING ANNUAL PRIZES

Prints: E. A. Stasach, Art Dept. Univ. of Hawaii $45; Sungwoo Chun, San Francisco $50; Donna Diamond, Mason, Mich. $25; N. Vaccaro, Seattle, Wash. $30; Mel Ramos, Sacramento. Honorable Mentions to A. R. Berg, Univ. of Minnesota; Midori Kono Thiel and James Kelly.

Drawings: Boyd Allen, 1st prize $75; David Kasmire, Purchase prize $45; Keith Metzler, 3rd prize $30. Honorable Mention to Julius Wasserstein.

1958 OPEN MEMBERSHIP EXHIBITION

The $500 purchase award given by the Patrons of Art and Music at this exhibition was awarded to Alexander Nepote for his oil-tempera, "Snow Ridge Cascade."

S. F. A. A. MEMBERS' EXCHANGE

Marian Clark Cooch (Tel: THornwall 5-9496) writes that she has etching materials, some wood engraving guages almost unused, some larger and less fine guages for linoleum or wood cuts and various related objects such as a hand vise, etc. All very best quality and condition. Anyone interested may telephone and make arrangements to pick them up.

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Robert McChesney is missing a painting and thinks some member may know where it is. It appeared in June, 1957 in the final round-up exhibition in the SFAA Gallery of the one-man shows of the previous two years. Title is Mountain A-1, colors and black, white and red. McChesney thinks that perhaps he asked someone to keep it for him temporarily. Telephone information to the Editor at ORdway 3-2640.

Send in your Buy - Sell - Give Away - Want items.

ACTIVITIES AND NEWS OF S. F. A. A. MEMBERS

NOTE to Artist-Members: Will you please see that your gallery, museum, etc. has "Editor, S. F. A. A. Newsletter, 800 Chestnut St., S. F. 11, Calif." on the mailing list when announcements concerning your shows are sent out.

DAVID TOLERTON and WILLIAM BROWN were among the artists exhibiting in the "California Group Exhibition" at the Bolles Gallery, 729 Sansome during January and early February.

JULIUS WASSERSTEIN is exhibiting "Black and etc." a new series of paintings at the Rose Rabow Galleries to March 17.

An exhibition of Dry Points and Etchings by BETH VAN HOESEN opened at the De Young Museum on February 17.

ELMER BISCHOFF was the only Western artist to receive one of the $10,000 Ford grants announced this month. He states that he will continue his teaching at CSFA where he is Chairman of the Department of Fine Arts, and the Graduate Department.

SYD FOSSUM will spend eight weeks of this summer as guest artist instructor in print-making at the Iowa State Teachers College in Cedar Falls.

FELICIA KANER is exhibiting drawings and paintings at the Comara Gallery, 8267 Beverly Blvd., Los Angeles until March 8.

Recently on view at the San Francisco Museum of Art was a four-man showing which included WALLY HEDRICK, FRED MARTIN, Sam Francis and Manuel Neri.

Paintings by KARL KASTEN were shown at the California Palace of the Legion of Honor through March 1st.

Serigraphs by IRENE LAGORIO are now being handled by the Meltzer Gallery, 38 West 57th St., N. Y. 19.

Award winners in the California Painters Exhibition at the Oakland Art Museum were ROBERT BECHTLE, NELL SINTON and GLO KIRBY. Selection and award juror was Max Sullivan, Director of the Portland Art Museum. The works of Nell Sinton, Bechtle and an oil by JOSEPH BROOKS were purchased by the Women's Board for the museum.

LUCIENNE BLOCH'S mural at the San Francisco Conservatory of Music was unveiled on February 3rd. The mural contains a silhouette portrait of her father, Ernest Bloch, former director of the Conservatory. She has also just completed a decorative map for the American President Lines, and recently received news that her painting "Cat Under the Grapefruit Tree," which was exhibited in New York City, was purchased by the American Academy of Arts and Letters through its Childe Hassam Fund.

WALLY HEDRICK was 1958 Guest of Honor exhibitor at the Oakland Museum in November with a comprehensive exhibition of sculpture.

ROBERT MCCHESNEY held a one-man show at Myrtle Tode's gallery in Glencoe, Illinois last fall.

JOE BROTHERTON acted as juror for an October exhibition by the Saratoga Contemporary Artists, a new group formed by members and former members of Dr. George Harris' classes at Montalvo.

The Carnegie International exhibition included a painting by PETER SHOEMAKER.

A painting by EVELYN KANE, gift of the Exodus Gallery in San Pedro, has become part of the permanent collection of the Los Angeles County Museum.

Artist-member FRED REICHMAN exhibited paintings in a one-man show at the Rose Rabow Galleries, S. F.

SEYMOUR LOCKS presented three wood sculptures at a special exhibition "World of Wood" at the Junior Center of Art and Science in Oakland last November. Recently the David Cole Gallery in Sausalito exhibited a comprehensive group of his drawings.

DAVID RICHARD COLE has opened a gallery on the houseboat in Sausalito where Varda formerly had his studio. Redecorating and interesting shows have made this into an inviting gallery.

Artist members represented in the "California Painters and Sculptors, Thirty-five and Under" presented at the Univ. of Calif., L. A. were MONA BEAUMONT, WALLY HEDRICK, ARTHUR HOLMAN, RALPH JOHNSON, BYRON MC CLINTOCK, WILLIAM MOREHOUSE, CLAYTON PINKERTON, FRED REICHMAN, RICHARDS RUBEN, LUNDY SIEGRIEST, DAVID SIMPSON, JULIUS WASSERSTEIN. In addition Robert Downs who graduated from CSFA last June and Robert McFarland, a graduate student at the school were represented.

WALLY HEDRICK opened at the Spatsa Gallery in S. F. on February 18 with an exhibition of drawings, prints, poems and pottery. He also won a merit award at the S. F. Art Festival last fall. (Willard Melton and Akio Kobayashi, CSFA students, won a purchase prize and merit award respectively).

Members who won awards last fall at the Richmond Art Center 8th Annual Oil and Sculpture Exhibition were KARL KASTEN who took the $200 top painting award and CLAYTON PINKERTON who received the $100 award. Awards of $50 each went to Robert Downs and William P. McLean, both of whom graduated last June from CSFA.

HILDA LEVY exhibited oils and watercolors at Occidental College, Long Beach last October-November. She was also included in an exhibition at the National Museum in Washington, D.C. in 1958.

RALPH DU CASSE is exhibiting this month at the Crocker Art Gallery in Sacramento. He also exhibited with RUTH ARMER and Carl Morris at the S.F. Museum last fall. Ralph has announced that he will leave the teaching staff of CSFA to accept a faculty position at Mills College next fall.

WALTER ASKIN was awarded purchase prizes in the 10th Annual San Gabriel Valley Artists Exhibition and in the 34th Annual of the Pasadena Society of Artists last year. He was also one of three painters to exhibit at the Pasadena Art Museum last summer. He has had one-man shows of paintings and drawings at the Gallery of the Sierra Madre Public Library and the Brand Library in Glendale.

STEFAN NOVAK recently exhibited sculptures at the Dilexi Gallery in San Francisco.

NEWS FROM THE CALIFORNIA SCHOOL OF FINE ARTS

During the past few months the announcement was made in the S.F. press of a proposed new building for CSFA to be constructed on the San Francisco waterfront north of the Ferry Building. The plan was conceived by architects John S. Bolles, now President of the S.F.A.A., Ernest Born and Eldridge T. Spencer. After the original presentation to the Board of Directors of S.F.A.A. by Mr. Bolles and Mr. Born, the plans were expanded to include an extensive development of the north waterfront into a complex which would include a convention hall, sports arena, hotel shopping center, theatres, etc. as well as the college and an art museum.

Needless to say the realization of this plan depends upon many factors. The development which would be financed entirely by private capital, would require legislation enabling the Authority to lease the property on 99-year terms.

ALL MEMBERS PLEASE NOTE. It has recently come to our attention that there is a widespread public ignorance of the fact that CSFA is an accredited COLLEGE offering degree programs leading to the Bachelor of Fine Arts and Master of Fine Arts degrees. More startling is the fact that some SFAA members have been unaware of this fact. Despite its name, CSFA is not just a "school." As a result you will find that it will be referred to as a "college" in the Newsletter and in the press. We hope that you will do the same in conversation.

The college's enrollment during the fall semester increased substantially over the previous fall. To date accurate figures are not available for the Spring enrollment, but a substantial increase in the Evening and Saturday schools is indicated.

Summer Session catalogues will be published shortly. There will again be two summer sessions, June 29 to July 24, and July 27 to August 21. Guest faculty members during the summer and their courses are: Bruce Butte, illustration; Manuel Neri, sculpture; Clyde Childress, photography; James Weeks, Drawing; Jack Jefferson, painting; Harold Myers, ceramics; and Thomas Sexton, advertising art.

During the 2nd session there will be a special course in photography for high school Juniors and Seniors conducted by John Collier. It will give the youngsters who are incipient creative photographers the opportunity to study under one of the most outstanding photographers in the United States. The Saturday morning painting class for high school students under Wally Hedrick is presently being continued and is proving a great success. There is room this spring for a very few more students in the class.

An exhibition of the work of Marilyn Miller, famous CSFA alumna, whose illustrations appear in many national publications, was shown in the Gallery from January 12 to the end of the month. Marilyn received her main training under Paul Forster, CSFA faculty member.

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